

Robert Ross Parker www.robertrossparker.com

Directing

New York

Alice in Slasherland (upcoming)	Vampire Cowboys
Goodbye Cruel World (director & adaptor)	Roundtable Ensemble
Soul Samurai	Vampire Cowboys
Fight Girl/Battle World (NY IT nom)	Vampire Cowboys
A Political Party	Sage Theatre
Hamlet {solo} (Edinburgh Fringe, US-UK-Can. tour)	Hope and Hell Theatre
Assistant to Walter Bobbie High Fidelity	Imperial Theatre (Broadway)
Men of Steel	Vampire Cowboys
AD to Walter Bobbie The Other Woman	Ensemble Studio Theatre
Living Dead in Denmark	Vampire Cowboys
Children's Letters to God (National Tour)	Lamb's Theatre
Lady Convoy	New York Fringe
My Fake IDs	Lamb's Theatre
A Beginner's Guide to Deicide	Vampire Cowboys
Vampire Cowboy Trilogy	Vampire Cowboys/NYI Fringe
AD to Billy Van Zandt Silent Laughter	Lamb's Theatre
AD to Trip Cullman Roulette	Ensemble Studio Theatre
Young Director in Residence (2004)	Ensemble Studio Theatre
Trial by Water (reading)	Queens Theatre in the Park
F*cking Love	WEJ Prod./Above Kleptomania
AD to Richard Masur That Day in September	Lamb's Theatre
Don't Wear Leather Pants ... (workshop)	LAByrinth Theatre
Stained Glass Ugly	Vampire Cowboys

Regional

AD to Julianne Boyd Cyrano de Bergerac	Barrington Stage Company
The Miracle Worker	Ohio Valley Summer Theatre
AD to Tazwell Thompson Les Trois Dumas	People's Light and Theatre Co.
A Midsummer Night's Dream Project	Toronto Fringe Festival
AD to Lazlo Marton School for Wives & Platonov	Soulpepper, Toronto
Pseudolus	Toronto Fringe Festival
The System of Dr. Tarr & Prof. Fether	Centaur Theatre/Chimera Theatre Co.

Education	1999-2002	Ohio University	Athens, Ohio
	MFA Directing		
	1993-1996	Concordia University	Montreal, Quebec
	BFA Acting		
Writing	Goodbye Cruel World (adapted from Erdman)	Roundtable Ensemble	
	VCT Radio Monster Theatre	Vampire Cowboys	
	Jimmy Satrshooter Must Get Laid	Vampire Cowboys	
	A Beginner's Guide to Deicide	Vampire Cowboys	
	Oh Gismonda	Cosacomica	
	Vampire Cowboy Trilogy (published by NYTE)	Vampire Cowboys	
	Chasing Napoleon	Ottawa Fringe, Poor Alex	
	Dunghill, Dunghill, Dunghill!	Chimera (Infini theatre, Centaur)	
	Confessions of an Undead Actor	Chimera (eight city Fringe tour)	
Acting			
New York	Frankenstein – Victor Frankenstein	Soho Rep-Flying Machine/J Carlebach	
	Silent Laughter (Off B'way) – understudy Billy	Lamb's Theatre/Billy Van Zandt	
	Romeo and Juliet – Peter/Prince/Paris	Touring Company/Grant Goodman	
Regional			
	Alice in Wonderland – March Hare/Herman	Flying Machine/J Carlebach	
	Oh Gismonda - Capitano/Dotore	Cosacomica/Don Jordan	
	Chasing Napoleon - Performer	Ottawa Fringe/Erin Oke	
	Dunghill, Dunghill, Dunghill! - Various	Chimera (Infini theatre, Centaur)	
	Kamalay - Evil Court Astrologer	Odyssey Theatre/Laurie Steven	
	The Painting - He	Infini theatre/Erin Oke	
	The Miser - Valere	Odyssey Theatre/Laurie Steven	
	Ondine - King of the Ondines	Odyssey Theatre/Laurie Steven	
	Antony & Cleopatra - Canidius/Ventidius	Centaur Theatre/Alexander Marin	
	Confessions of an Undead Actor - the actor	Chimera Theatre/Vikram Sahay	
Teaching	Director/directing mentor	Fordham University	New York, NY
	Director (First Look Company)	Tisch/NYU	New York, NY
	Teaching Artist	City Lights Youth Theatre	New York, NY
	Adjunct Faculty (director)	Southern Connecticut U.	New Haven, CT
	Adjunct Faculty (director)	Concordia University	Montreal, Quebec
	Director	Champlain College	Longueuil, Quebec
Languages	English and French. Basic Spanish		
Associations	American & Canadian Actor's Equity Association		
	Association of Canadian Television, Radio, and Cinema Artists		