

# Robert Ross Parker [www.robertrossparker.com](http://www.robertrossparker.com)

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## Directing

### New York

<b>Alice in Slasherland</b>	Vampire Cowboys
<b>Goodbye Cruel World</b> (director & adaptor)	Roundtable Ensemble
<b>Soul Samurai</b>	Vampire Cowboys
<b>Fight Girl/Battle World</b> (NY IT nom)	Vampire Cowboys
<b>Hamlet {solo}</b> (Edinburgh Fringe, US-UK-Can. tour)	Hope and Hell Theatre
<b>A Political Party</b>	Sage Theatre
<b>Men of Steel</b>	Vampire Cowboys
Assistant to Walter Bobbie <b>High Fidelity</b>	Imperial Theatre (Broadway)
AD to Walter Bobbie <b>The Other Woman</b>	Ensemble Studio Theatre
<b>Living Dead in Denmark</b>	Vampire Cowboys
<b>Children's Letters to God</b> (National Tour)	Lamb's Theatre
<b>Lady Convoy</b>	New York Fringe
<b>My Fake IDs</b>	Lamb's Theatre
<b>A Beginner's Guide to Deicide</b>	Vampire Cowboys
<b>Vampire Cowboy Trilogy</b>	Vampire Cowboys/NYI Fringe
AD to Billy Van Zandt <b>Silent Laughter</b>	Lamb's Theatre
AD to Trip Cullman <b>Roulette</b>	Ensemble Studio Theatre
Young Director in Residence (2004)	Ensemble Studio Theatre
<b>Trial by Water</b> (reading)	Queens Theatre in the Park
<b>F*cking Love</b>	WEJ Prod./Above Kleptomania
AD to Richard Masur <b>That Day in September</b>	Lamb's Theatre
<b>Don't Wear Leather Pants ...</b> (workshop)	LAByrinth Theatre

### Regional

AD to Julianne Boyd <b>Cyrano de Bergerac</b>	Barrington Stage Company
<b>The Miracle Worker</b>	Ohio Valley Summer Theatre
AD to Tazwell Thompson <b>Les Trois Dumas</b>	People's Light and Theatre Co.
<b>A Midsummer Night's Dream Project</b>	Toronto Fringe Festival
AD to Lazlo Marton <b>School for Wives &amp; Platonov</b>	Soulpepper, Toronto
<b>Pseudolus</b>	Toronto Fringe Festival
<b>The System of Dr. Tarr &amp; Prof. Fether</b>	Centaur Theatre/Chimera Theatre Co.

Education	1999-2002 MFA Directing	Ohio University	Athens, Ohio
	1993-1996 BFA Acting	Concordia University	Montreal, Quebec
Writing	<b>Goodbye Cruel World</b> (adapted from Erdman)		Roundtable Ensemble
	<b>VCT Radio Monster Theatre</b>		Vampire Cowboys
	<b>Jimmy Satrshooter Must Get Laid</b>		Vampire Cowboys
	<b>A Beginner's Guide to Deicide</b>		Vampire Cowboys
	<b>Oh Gismonda</b>		Cosacomica
	<b>Vampire Cowboy Trilogy</b>		Vampire Cowboys (published NYTE)
	<b>Chasing Napoleon</b>		Ottawa Fringe, Poor Alex
	<b>Dunghill, Dunghill, Dunghill!</b>		Chimera (Infini theatre, Centaur)
	<b>Confessions of an Undead Actor</b>		Chimera (eight city Fringe tour)
Acting			
New York	<b>Frankenstein</b> – Victor Frankenstein		Soho Rep-Flying Machine/J Carlebach
	<b>Silent Laughter (Off B'way)</b> – understudy Billy		Lamb's Theatre/Billy Van Zandt
	<b>Romeo and Juliet</b> – Peter/Prince/Paris		Touring Company/Grant Goodman
Regional			
	<b>Alice in Wonderland</b> – March Hare/Herman		Flying Machine/J Carlebach
	<b>Oh Gismonda</b> - Capitano/Dotore		Cosacomica/Don Jordan
	<b>Chasing Napoleon</b> - Performer		Ottawa Fringe/Erin Oke
	<b>Dunghill, Dunghill, Dunghill!</b> - Various		Chimera (Infini theatre, Centaur)
	<b>Kamalay</b> - Evil Court Astrologer		Odyssey Theatre/Laurie Steven
	<b>The Painting</b> - He		Infini theatre/Erin Oke
	<b>The Miser</b> - Valere		Odyssey Theatre/Laurie Steven
	<b>Bad Habits</b> - Otto/Hugh Gums		Cabbage Town Th./Hans Engel
	<b>Ondine</b> - King of the Ondines		Odyssey Theatre/Laurie Steven
	<b>Antony &amp; Cleopatra</b> - Canidius/Ventidius		Centaur Theatre/Alexander Marin
	<b>Confessions of an Undead Actor</b> - the actor		Chimera Theatre/Vikram Sahay
	<b>The Return of The Shrew</b> - Petruchio		Ottawa Shakespeare Fest/Danielle Gregoire
Teaching	<b>Director/directing mentor</b>	Fordham University	New York, NY
	<b>Director</b> (First Look Company)	Tisch/NYU	New York, NY
	<b>Teaching Artist</b>	City Lights Youth Theatre	New York, NY
	<b>Adjunct Faculty</b> (director)	Southern Connecticut U.	New Haven, CT
	<b>Adjunct Faculty</b> (director)	Concordia University	Montreal, Quebec
	<b>Director</b>	Champlain College	Longueuil, Quebec
Languages	English and French. Basic Spanish		
Associations	Canadian Actor's Equity Association		